

# SHELF LIFE

*SPLIT SECONDS: HAVANA*



Accurate or not, Cuba's state of perpetual disintegration—repeatedly portrayed in books, movies, magazines and on the news—became a cliché long ago. Faded grandeur and corrosive corruption will surely become a thing of the past on the island one day. Some authors, however, like Abe Kogan, are facilitating a head start. With a mind-boggling résumé that includes stints as a writer, film producer, international entrepreneur and even a

Formula One champion race car driver, Kogan chose to don his photographer hat and hit the streets of the Cuban capital. The result is *Split Seconds: Havana*, the first in a series of books where he intends to methodically “photo journalize,” in his words, an array of regions and cities, highlighting how they’ve evolved through time. Although some crumbling classical structures are still evident in Kogan’s spare images of Havana, he deliberately avoided focusing on the typical landscapes and seascapes. Instead, the arresting black-and-white photographs present a vibrant urban center replete with vintage cars, many examples of still-majestic architecture and a remarkably upbeat population. It’s an unvarnished yet empathetic look at a small but important Caribbean nation restlessly inching toward a brighter future. [cameronbooks.com](http://cameronbooks.com)



## MEET *the* MAKERS

ANTROBUS + RAMIREZ



When creating their first rug collection, Miami-based interior design duo Alison Antrobus and Ruby Ramirez thought outside the box—literally—with eclectic pieces that feature unraveling wefts and irregular polygon silhouettes. More than pure ornamentation, these rugs, says Ramirez, function as “interior architectural elements for the floor.” We spoke with the designers about their process and inspiration. [antrobusr Ramirez.com](http://antrobusr Ramirez.com)

### What inspired this collection?

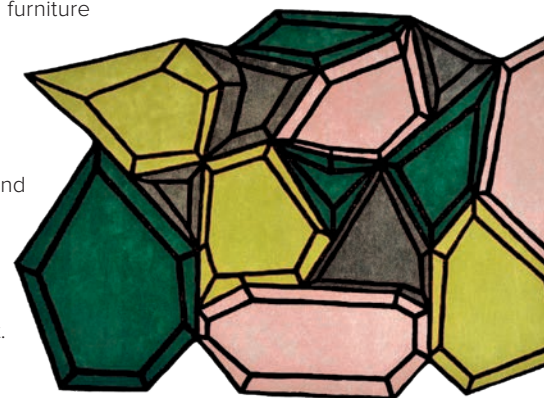
**RR:** When designing interiors, we felt we exhausted the spectrum of what’s available. So we wanted to create a new vocabulary for flooring surfaces.

**Major influences? AA:** Early on we both worked with designer Philippe Starck, who encouraged a design curiosity in us and a willingness to color outside the lines.

**Where do these rugs work best? RR:** They really respond to the needs of open-space living. Their irregular shapes help carve out inviting areas. **AA:** And furniture design has become more dynamic, so it’s only natural that the floor becomes a stage for those pieces.

**Favorite piece so far? AA:** I love the playfulness of our Spirograph design and how it jolts fond memories of childhood Spirograph toys. **RR:** For me the unraveling series became the most cerebral and humorous, intentionally ravaging something that’s made to last.

**AA:** And it’s also a little naughty too, creating a misbehaved design.





# ITINERARY

JESSICA CHANEY

With tongue-in-cheek humor and Instagram-worthy designs, Jessica Chaney brings needlepoint to a new generation with her landmark Palm Beach boutique, Lycette. Named after her great-grandmother, the brand replaces tired platitudes on needlepoint canvases with irreverent one-liners carefully drawn in a bold, graphic style. They capture “the cheekiness of how women my age talk in tweets—short and pithy,” explains the 28-year-old. The shop, however, still retains (and celebrates) the craft’s classic artisanal charm. “At Lycette, I want everyone to feel like they are in a beautiful home, where they’re inspired to make heirlooms that will be passed down for generations,” says Chaney. A lifelong lover of Palm Beach whimsy, the native shares her favorite spots in town. [lycettedesigns.com](http://lycettedesigns.com)

## STAY

**The Colony Hotel:** The stylish revamp they completed last year is really quite amazing. Artist Kate Schelter (the hotel’s creative director) reimagined the entire visual branding, and I especially love how her beautiful illustrations captured the hotel’s iconic colorful style. The Colony is also using social media in a smart way to promote Palm Beach as a destination and attract a younger audience to this definitive Palm Beach spot. [thecolonypalmbeach.com](http://thecolonypalmbeach.com)

## EAT

**SurfSide Diner:** Who can resist an old-school diner? The SurfSide Diner on South County Road is certainly a classic, offering all your favorite comfort foods. Lycette is nearby, so when we’re working, my team and I always hop over to the diner for lunch. And my

favorite order? Definitely the Cobb salad. [surfsidediner.com](http://surfsidediner.com)

**Pizza Al Fresco:** For a date night, you can’t beat Pizza Al Fresco on Via Mizner. It’s so fun sitting outside in their gorgeous courtyard, where the people-watching is phenomenal. And when friends come to town to visit, I always bring them to see the nearby headstone of Johnnie Brown, hidden right there in the courtyard among the ferns. Johnnie Brown was the infamous pet spider monkey of legendary local architect Addison Mizner. I just adore quirky landmarks like that, and Palm Beach is full of them. [pizzaalfresco.com](http://pizzaalfresco.com)

## SHOP

**Leta Austin Foster:** This boutique along Via Mizner is one of my favorite places to shop for interior decor, especially its lovely linens and fine china. The store perfectly

embodies the gracious lifestyle I wanted to emulate when I opened Lycette. It’s all about taking the time to really choose the things that go into your home with careful attention, and being thoughtful about your choices. I think that approach to design goes so nicely with the needlepoint lifestyle. [letaaustinfooster.com](http://letaaustinfooster.com)

**The Classic Bookshop:** Before any beach day, I head straight over to The Classic Bookshop on South County Road for a new read. The store has been open for over 40 years and it’s one of the few bookstores in America where the employees are passionate about books and can recommend one to you, which is so nice. And their suggestions are always spot on! Plus the store is so cute, with its little yellow striped awning. [classicbookshop.com](http://classicbookshop.com)



ITINERARY PHOTOS: THE COLONY HOTEL, COURTESY THE COLONY HOTEL; JESSICA CHANEY, WARNER-PROKOS PHOTOGRAPHY; NEEDLEPOINT CANVAS, COURTESY LYCETTE; PIZZA AL FRESCO, COURTESY PIZZA AL FRESCO; LETA AUSTIN FOSTER, COURTESY LETA AUSTIN FOSTER.

# BLUEPRINT

THESE THREE NEW HIGH-RISE RESIDENCES ELEVATE LUXURIOUS LIVING IN SOUTH FLORIDA TO A WHOLE NEW LEVEL.



## MONAD TERRACE

Inspired by luminous views of Biscayne Bay, famed French architect Jean Nouvel designed the Monad Terrace residences as a natural oasis in the sky. Set for completion this summer, the new Miami Beach development features two glass-encased towers centered by an expansive water garden and sustainable lagoon, all populated by indigenous plants to evoke the lush South Florida wetlands. The 59 residences include outdoor terraces and a palette of warm wood and Calacatta Gold marble. [monadterrace.miami](http://monadterrace.miami)

## 2000 OCEAN

Italian glamour and tropical resort luxury combine in new residential development 2000 Ocean—a stunning beachfront high-rise located in Hallandale Beach, and due to open in 2020. The architecture by Enrique Norten of TEN Arquitectos and Miami-based Kobi Karp emphasizes views of the Atlantic Ocean with floor-to-ceiling glass walls and outdoor terraces. Italian design studio Minotti infuses amenity areas with their signature modern furnishings and stonework and offers bespoke interior design services for the property's 64 residences, including fully customized kitchens by Minotti Cucine. [2000ocean.com](http://2000ocean.com)



## ONE PARK GROVE

Opening later this year, One Park Grove will complete a three-tower residential enclave that includes the Club Residences and Two Park Grove. Lead architect Shohei Shigematsu of the Dutch firm OMA created undulating façades that encourage airflow and sunlight throughout the property. Meyer Davis Studios fashioned modern interiors with sleek furnishings, while designer William Sofield brought a luxurious note to kitchens and baths with custom stonework. Enzo Enea's landscape incorporates a 5-acre sculpture park. [park-grove.com/one/](http://park-grove.com/one/)



## ON VIEW

“MAKER & MUSE”

Employing groundbreaking techniques and innovative materials, jewelry design underwent a tidal change during the early 1900s. Now, the position of women in that design revolution takes center stage in the exhibition, “Maker & Muse: Women and Early Twentieth Century Art Jewelry.” Running through May 26 at the Flagler Museum in Palm Beach, the show features more than 200 pieces of handcrafted art jewelry pulled from various historic collections. When examining iconic pieces from the era, “We soon realized we were really looking at women’s changing role in art jewelry,” says the show’s curator, jewelry historian Elyse Zorn Karlin. “Women were the inspiration for the jewelry that men were making, but for the first time they were also makers in their own right.” The selected works include French Art Nouveau and German Jugendstil-style pieces, which depict idealized feminine forms like the mythical nudes of Rene Lalique. The exhibit also highlights rarities from Chicago’s famed Kalo Silver Workshop, founded in 1900 by female artisans. Designers from this group, such as Clara Barck Welles, contributed greatly “to art jewelers working today,” notes Karlin. “Jewelry may look very different now, but their idea of individuals making handcrafted works in the studio lives on.”

[flaglermuseum.us](http://flaglermuseum.us)



BLUEPRINT RENDERINGS: MONAD TERRACE, COURTESY JDS DEVELOPMENT; 2000 OCEAN, COURTESY KAR PROPERTIES; ONE PARK GROVE, COURTESY ONE PARK GROVE. ON VIEW PHOTOS: TOP, CHARLOTTE NEWMAN, AUCKLAND, CA, 1890. GOLD, PEARL, AQUAMARINE. COLLECTION OF TEREZA M. M. DRIEHAUS; BOTTOM, UNKNOWING MAKER, BELT BUCKLE, CA, 1900. PARCEL-GILT COPPER ALLOY. COLLECTION OF RICHARD H. DRIEHAUS. BOTH PHOTOS BY JOHN A. FAHR, 2014. © THE RICHARD H. DRIEHAUS MUSEUM.

# CHECK IN

A VARIETY OF RECENT HOTEL RENOVATIONS AND ADDITIONS ENSURES MIAMI BEACH'S ENDURING CHARM.



PALIHOUSE MIAMI BEACH PHOTO, COURTESY PALISOCIETY; CELINO SOUTH BEACH RENDERING; COURTESY NAVIGATE; NOBU VILLAS PHOTO, COURTESY NOBU HOTEL MIAMI BEACH; THE ANGLER'S HOTEL PHOTO, LAURE JOUET.



## ▲ PALIHOUSE MIAMI BEACH

The embodiment of California cool, boutique hotel group Palisociety brings its bohemian style to the subtropics for its first East Coast location, Palihouse Miami Beach. Located along the Indian Creek Waterway, the lovingly renovated Streamline Moderne structure once housed the Greenbrier Hotel, which first opened in 1940. The property's eclectic style embraces its surroundings while staying true to its signature aesthetic in 70 guest rooms, all of which are equipped with a charming retro kitchenette. A private dock, pool and the Greenbrier Swim & Social lounge round out the locale. [palisociety.com](http://palisociety.com)



## ▼ CELINO SOUTH BEACH

The heyday of 1940s Ocean Drive lives on in spirit at the Celino South Beach. The development resurrects the iconic Park Central Hotel, which closed in 2015, combining the old hotel's original structure with three other classic Art Deco buildings to create the 132-guest room property. Toronto-based design studio Navigate makes its U.S. debut on the project. Highlights include a rooftop sundeck with a glass-bottom pool that casts underwater light images in the new five-story atrium below, which will showcase a 30-foot-high mural by French street artist Mr. Brainwash. [thecelinohotel.com](http://thecelinohotel.com)

## ▲ THE ANGLER'S HOTEL

Once a favorite Miami haunt of author Ernest Hemingway, the historic Angler's Hotel in South Beach begins a new chapter with a dramatic expansion and eye-catching revamp designed by San Francisco-based firm Nicole Hollis. New to the original structure is a stunning geometric glass-walled wing containing 85 additional rooms, a bar, a courtyard and a dramatic pool deck overlooking the city. The transformed spaces are an earthy medley of warm wood, metal and woven accents inspired by Florida's past. The lobby also includes a carved-wood installation by furniture maker John Houshmand and a brass paillette accent wall by Devon Brady of Livework Studios. In contrast, the new room designs reflect the sea and sky through a fresh palette of white and cobalt blue. [anglershotelmiami.com](http://anglershotelmiami.com)

## ▲ NOBU VILLAS

A quiet respite overlooking the ocean, the Nobu Hotel Miami Beach's private penthouse villas provide a Zen retreat among the city's hustle and bustle. Designed by the Rockwell Group, the three villas offer a contemporary twist on the traditional Japanese beach house, embracing natural wood, indoor-outdoor dining and wide-open views. The result: a warm and minimalist blend of white-oak flooring, Italian marble, custom wallcoverings and Japanese-inflected artworks. The spacious villas also feature thoughtful details ideal for entertaining, from a full bar and chef's kitchen to an interconnected Bose sound system. [nobuhotelmiamibeach.com](http://nobuhotelmiamibeach.com)

